

MAKE YOUR OWN COSTUME

OUT OF RECYCLED MATERIALS AND INSPIRED BY ARTISTS-IN-RESIDENCE, KAHN AND SELESNICK



Dance Macabre: Fools (detail), archival pigment print. Courtesy of the artists.

NICHOLAS KAHN AND RICHARD SELESNICK are an artist team who have collaborated since they met while studying art at Washington University in the early 1980s. They work primarily in the fields of photography and installation art, specializing in fictitious stories set in the past or future.

This may include panoramic and square images in a documentary-style mixing absurdist imagination with fake anthropology. They use elaborately designed objects, costumes, and sculptures, frequently utilizing everyday materials in unconventional ways to elevate the absurd.

In the *Truppe Fledermaus & the Carnival at the End of the World* series, Kahn and Selesnick explore issues and problems that we face as a global society in a landscape consumed by climate change.

THINGS TO THINK ABOUT:

- Have you ever made art with a friend?
- Do you know what installation art is?
- What do you know about climate change?
- Can you find everyday objects at home that can be used to make art?

MATERIALS NEEDED:

- Scissors
- Glue
- Markers
- Staplers
- Paper bag
- Plastic bags
- Magazines

Time Required:

1 Hour

Ages: 6+

