



EDUCATION PROGRAMMING VALISE PROJECT

AMERICAN ROAD SHOW



Grade Level (who): 4th grade–8th grade

Core Concepts: American Culture & History, Cultural Semiotics, Sculpture, Symbolism & Representation

Valise Description: Inspired by the concept of the circus wagon, artist Todd Noe created this rugged rolling trunk with a side that flips down to reveal eleven compartments, each with a different bronze sculpture referencing life in America. From the ladder of success to the pioneer wagon, to the baseball cap, students explore and begin to understand icons and symbols of American history and culture.

Learning Outcome: Students understand how a symbol can represent something else, especially how a material object can represent something more abstract.

REAL IMAGE



Grade Level (who): 3rd Grade–7th Grade

Core Concepts: Craft & Fine Art, Culture, Mexican Heritage; Contemporary Photography, Representation through Images

Valise Description: Artist Ruben Ochoa's plan was to create an artwork that represented his love for photography as well as his love for his culture. The Real Image valise introduces the differences in craft and fine art and an appreciation for Mexican heritage. By investigating the elaborately crafted Olinala suitcase and the images and objects chosen to be included inside the case, students are able to identify the cultural and regional qualities in craft making as well as the contemporary methods of photography.

Learning Outcome: Students learn about how an artists' choice of composition can affect a viewer's perception of the piece.

FIELD BOX



Grade Level (who): 1st Grade–6th Grade

Core Concepts: Biology, Ecology, Environmental Science, Landscape Painting & Representation

Valise Description: Field Box consists of six cross sections of tree trunks– of various sizes and species – and six magnifying glasses, with handles that also serve as rulers, all contained within an old trumpet case. On one side of each cross section there is a painting of the landscape from which each tree was sampled while on the backside, students can determine the age of the tree by counting the number of rings. Field Box takes a scientific approach to art making by allowing students to examine and later experiment with nature through art.

Learning Outcome: Students learn different techniques whereby artists depict depth on a 2D surface, including size, detail, overlapping, value and position.