



REGIONAL ARTIST

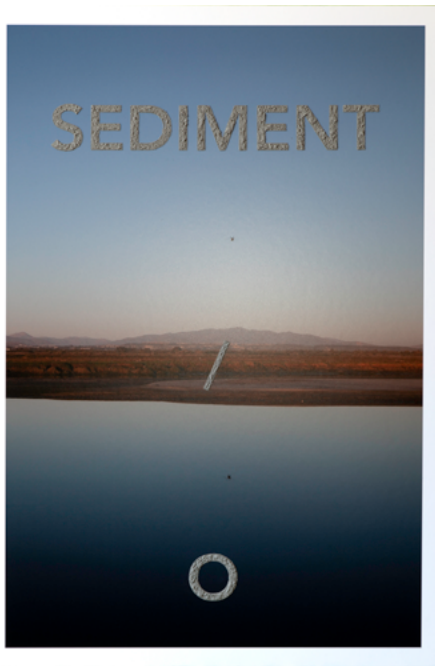
OMAR PIMIENTA

Sediment/o, June 5–August 7, 2021

GALLERY GUIDE



BORN IN TIJUANA, Omar Pimienta’s extensive research on narratives surrounding immigration, deportation, and citizenship confronts challenges and disparities across the US/Mexico border. His exhibition at Lux Art Institute, *Sediment/o*, investigates the concept of human and environmental settling as a result of migratory actions. As this transnational body of water migrated, flooded, changed, and faced pollution, its story is paralleled by the experiences of the people whose lives are impacted by the river. Drawing from childhood memory, Pimienta dives into the dichotomy of the Tijuana River and its history as a provider as well as a contaminated and heavily politicized waterway. Pimienta emphasizes the river as a geographic formation charged with experiences and sentimentality as it connects and divides peoples’ lives on both sides of the border.



Omar Pimienta, *Sediment / o*, 2021, mix media photo print, 23"x33". Courtesy of the artist.

Pimienta’s interdisciplinary art practice confronts the injustices and problematic approaches existent in social, political, and economic systems endemic throughout border cultures. For this exhibition, Pimienta shares personal memories from his family and community that are filled with hope and sorrow. These works are intended to shed light on the Tijuana River as a source of meaningful unity within his community. Pimienta uses photography, sculpture, installation, mixed media, and technology to share his research and stories.

Pimienta has a Ph.D in Literature and an MFA from the University of California, San Diego as well as a B.A. in Latin American Studies from San Diego State University. He has exhibited both nationally and internationally at spaces such as the Museum of Contemporary Art San Diego; 5th Transborder Biennial with El Paso Museum of Art; MOCA Tucson , Arizona; Oceanside Museum of Art; A Pacific Standard Time: LA/LA exhibit; Museum Of Latin American Art in Long Beach; Guggenheim Gallery at Chapman University, Orange, CA; Oficina de Proyectos Culturales. Puerto Vallarta, Jalisco. México; and the J. Paul Getty Museum Los Angeles, CA. Pimienta lives and works between San Diego and Tijuana.



Omar Pimienta, *Landscape is a social construct*, 2021, mix media photo print, 23"x33". Courtesy of the artist.

EVENTS & PROGRAMS

■ **Opening Reception & Artist Talk**
Friday, June 4, 2021 at 6:00pm–9:00pm

■ **On AiR: Episode 34**
Thursday, June 15, 2021 at 2:00pm

In-conversation with Omar Pimienta, Guillermo Galindo, and Oscar Romo. Become a member to access recordings of past artist talks!

continued on reverse side



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WORKS LIST

1. *This is concrete*, 2021
Mixed media photo print, 23" x 33".
2. *Time is foreign*, 2021
Mixed media photo print, 23" x 33".
3. *Landscape is a social construct*, 2021
Mixed media photo print, 23" x 33".
4. *I got here too early to understand modernity*, 2021
Mixed media photo print, 23" x 33".
5. *I got here too late to understand nature*, 2021
Mixed media photo print, 23" x 33".
6. *Sediment's past is always elsewhere*, 2021
Mixed media photo print, 23" x 33".
7. *Sediment / o*, 2021
Mixed media photo print, 23" x 33".
8. *This river's sediment is another valley's erosion*, 2021
Mixed media photo print, 23" x 33".

TOP (from left to right)

9. *Black skimmer / Rynchops niger / rayador americano*, 2021
Mixed media photo print, 13"x 10".
10. *Western osprey / Pandion haliaetus / Águila pescadora*, 2021
Mixed media photo print, 13"x 10".
11. *Pato Rufo / Oxyura jamaicensis / Ruddy duck*, 2021
Mixed media photo print, 13"x 10".
12. *Larus delawarensis / Ring-billed gull / Gaviota de Delaware*, 2021
Mixed media photo print, 13"x 10".
13. *Garza blanca / Ardea alba / Great white egret*, 2021
Mixed media photo print, 13"x 10".

BOTTOM (from left to right)

14. *Paloma huilota / Zenaida macroura / Mourning dove*, 2021
Mixed media photo print, 13"x 10".
15. *Agelaius phoeniceus / Red-winged blackbird / Sargento alirrojo*, 2021
Mixed media photo print, 13"x 10".
16. *Anna's Hummingbird / Calypte anna / Colibrí de Ana*, 2021
Mixed media photo print, 13"x 10".
17. *White-crowned Sparrow / Zonotrichia leucophrys / Gorrión corona blanca*, 2021
Mixed media photo print, 13"x 10".
18. *American yellow warbler / Setophaga petechia / Reinita de manglar*, 2021
Mixed media photo print, 13"x 10".
19. *Sediment wall*



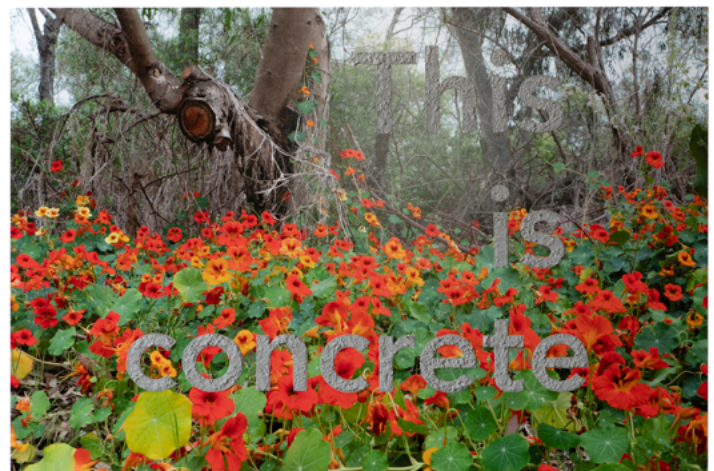
Detach one print from this wall for you to take home in order to remove sediment from an otherwise white wall.

Sculpture

Model of *Puente la Marimba*

Outdoors:

Puente la Marimba, 2021
Mixed media, 75"x36"x22".



Omar Pimienta, *This is Concrete*, 2021, mix media photo print, 23"x33". Courtesy of the artist.